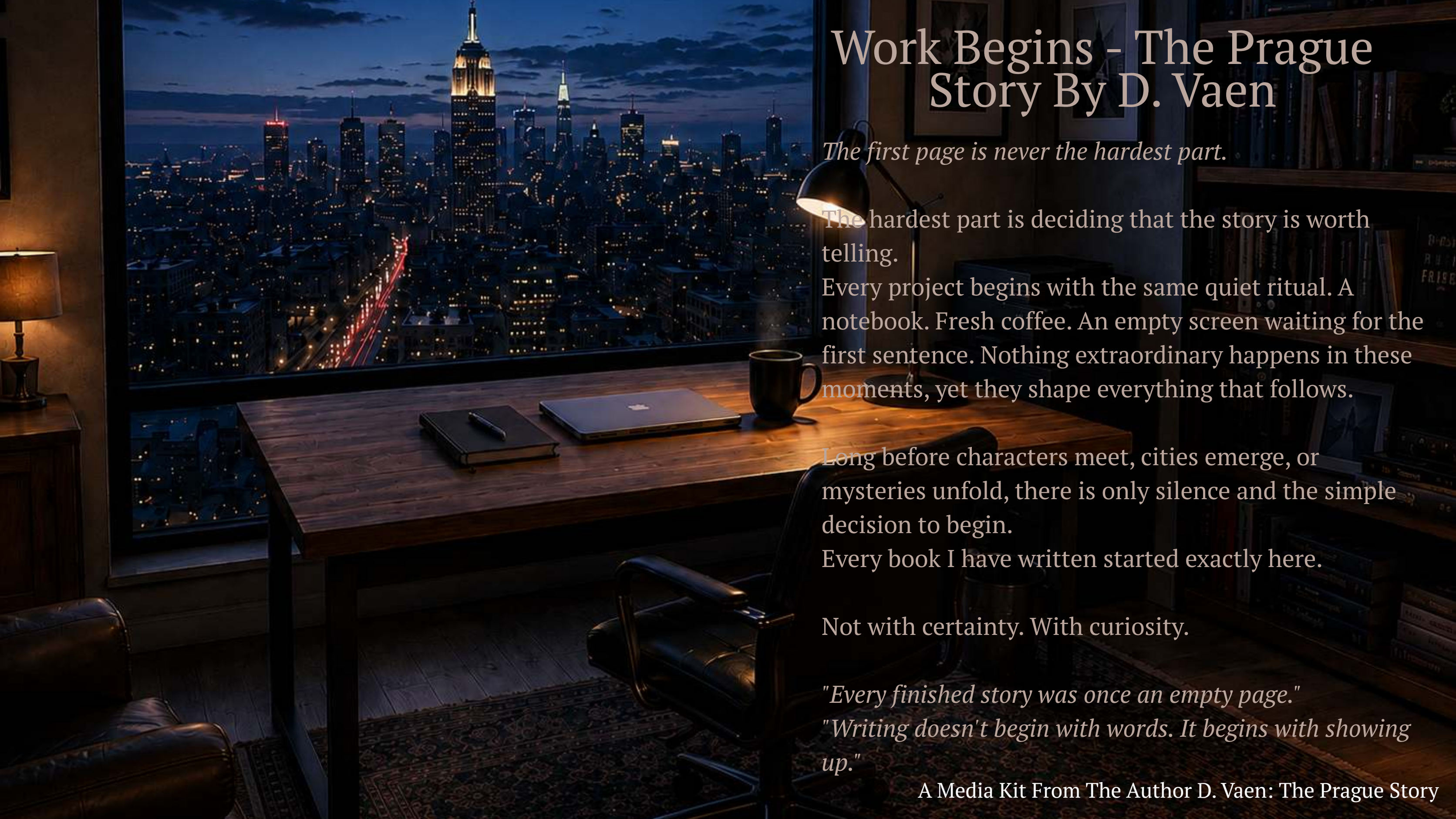


A detailed description of the image: This is a cinematic still life of a study or office. A large wooden desk is the central focus, with a closed laptop and a notebook on it. A black leather office chair is positioned in front of the desk. To the left, a side table holds a globe and a lamp. To the right, a bookshelf is filled with books and a trophy. A large window in the background provides a panoramic view of a city skyline at sunset, with the sun low on the horizon and the Empire State Building prominent. The room is warmly lit by the sunset and a desk lamp.

Welcome to
the Study

A place where
stories are
written.

Take a seat.



Work Begins - The Prague Story By D. Vaen

The first page is never the hardest part.

The hardest part is deciding that the story is worth telling.

Every project begins with the same quiet ritual. A notebook. Fresh coffee. An empty screen waiting for the first sentence. Nothing extraordinary happens in these moments, yet they shape everything that follows.

Long before characters meet, cities emerge, or mysteries unfold, there is only silence and the simple decision to begin.

Every book I have written started exactly here.

Not with certainty. With curiosity.

"Every finished story was once an empty page."

"Writing doesn't begin with words. It begins with showing up."

A Media Kit From The Author D. Vaen: The Prague Story

Book I — LONDON

Every story needs a place to begin. For The Prague Story, that place was London. Not because it held the answers, but because it asked the first questions.

I wanted the city to feel familiar and mysterious at the same time—a place where ordinary streets quietly hide extraordinary stories.

Many ideas that shaped the entire five-book saga first appeared here. A library. A conversation. A folded Underground map. Small moments that would later become something much larger.

Looking back, London was never simply the first city.

It was the first question.

"Every story begins before the first chapter."

"London doesn't explain itself. Neither should a good mystery."

Book II — NEW YORK

Every city has its own rhythm.

New York never waits.

While London asked questions in silence, New York demanded movement. The city pushed the story forward, but it also revealed something unexpected. Beneath the noise, I found quieter moments—friendship, trust, and conversations that mattered more than any action scene.

Many of the relationships that define The Prague Story began to deepen here. Familiar faces returned, new ones quietly changed the direction of the story, and ordinary places became impossible to forget.

Looking back, New York was never about speed. It was about the people who gave the journey its heart.

"Some cities change your destination. Others change you."

"The loudest city often leaves the quietest memories."

Book III — LOS ANGELES

Every story reaches a moment when looking back is no longer enough.

Los Angeles became that moment.
The city moved faster than the characters wanted.
Conversations became shorter. Decisions carried more weight. Beneath the bright California light, I found a story that felt surprisingly heavy.

This was never a book about Hollywood.

It was about home, memory, and the quiet realization that the past always arrives before we are ready to meet it.

Looking back, Los Angeles was never simply another city. It was the point where the journey could no longer turn back.

*"Every road to Prague first had to pass through memory."
"Sometimes the brightest cities cast the longest shadows."*

Book IV — THE PHOTOGRAPH

For a long time, I believed the photograph was simply a detail.
It appeared quietly in the background. A picture hanging on a wall. Easy to overlook.

Only later did I realize that every question I had been asking somehow led back to that single moment.
The Photograph became less about what it showed and more about everything it refused to explain.
This book is different from the others.

It travels through memory instead of geography.
Looking back, I never wrote this story to explain the photograph.

I wrote it to understand why it had been waiting there all along.

"Sometimes a photograph remembers more than the people inside it."

"The picture never changed. Only the person looking at it did."

Book V — PRAGUE

Every story eventually arrives at the place where it has been heading all along.

For this one, that place was Prague.

Not because every mystery is solved here, but because enough becomes visible to understand why the questions mattered.

When I began writing Book I, I thought I was telling the story of two men travelling through four cities.

I was wrong.

I was writing about memory.

About friendship.

About the moments that quietly shape a life long before anyone notices.

Looking back, Prague was never the destination.

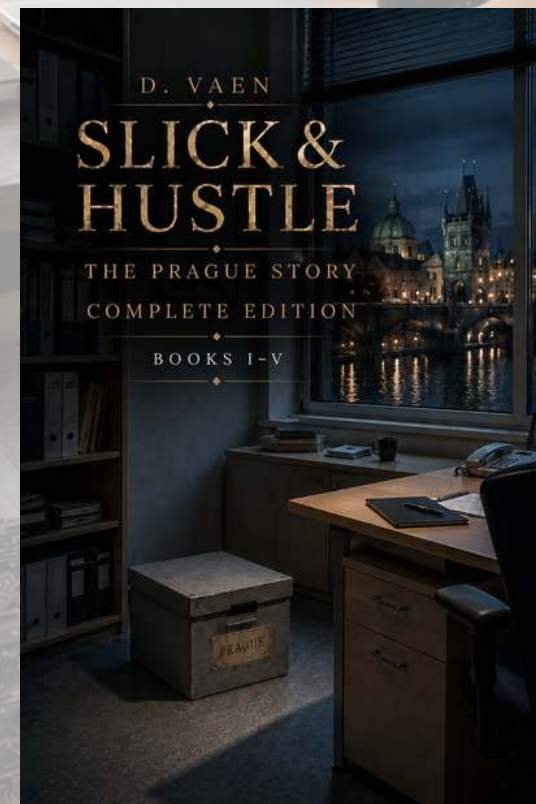
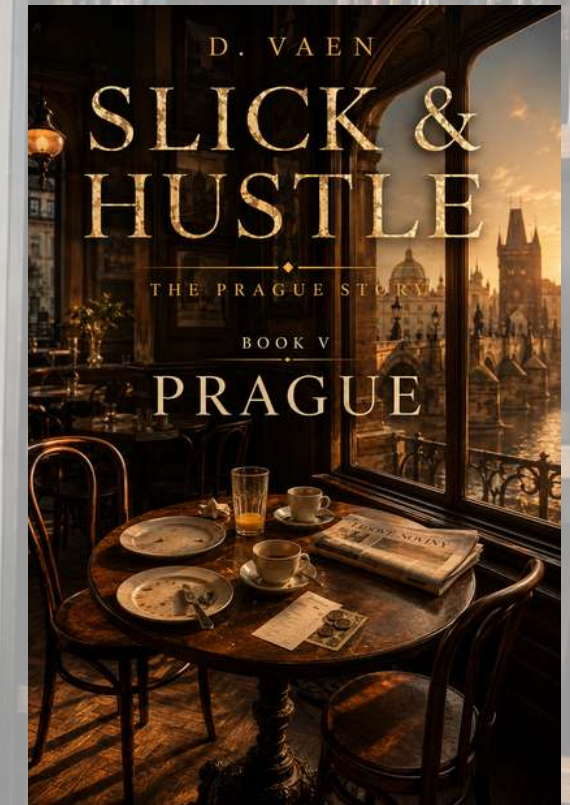
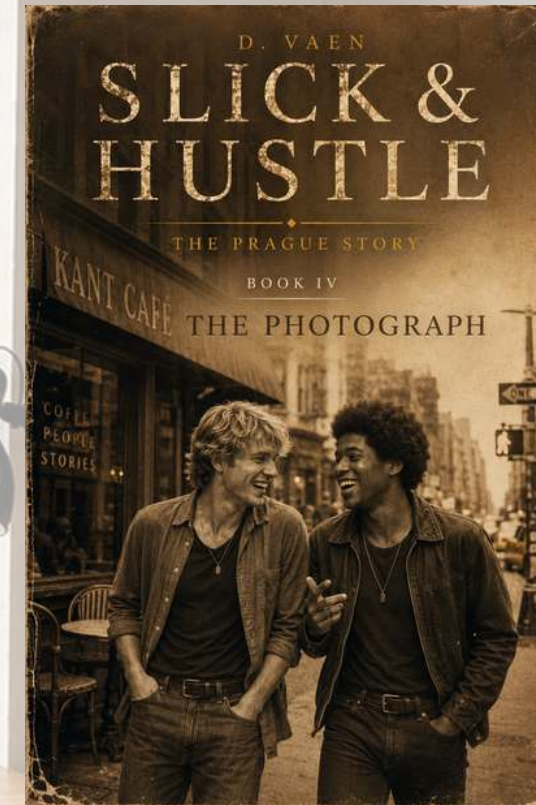
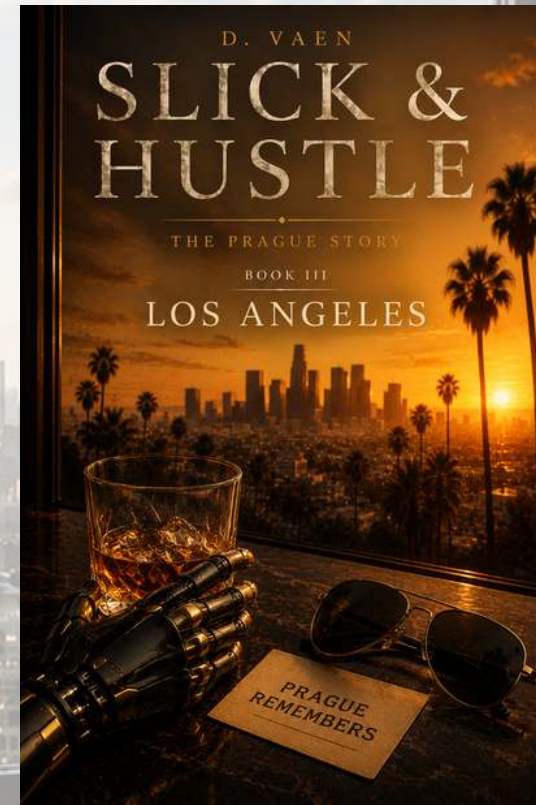
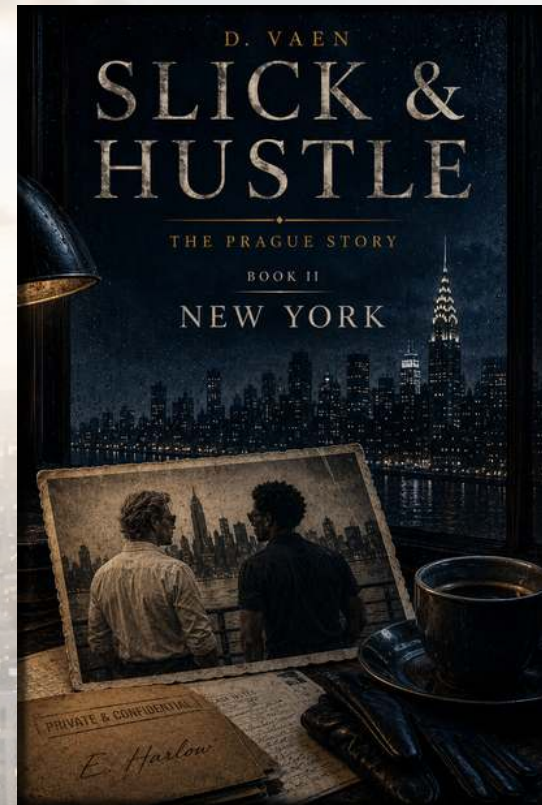
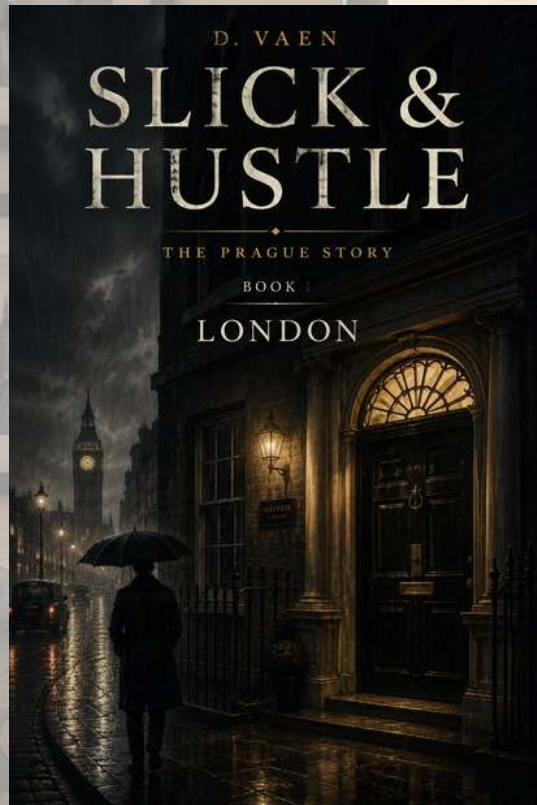
It was the moment everything finally found its place.

"The Prague Story is complete."

"Some stories end. The people inside them continue."



Book Covers: The Prague Story - Books I-V and The Complete Edition (Books I-V)



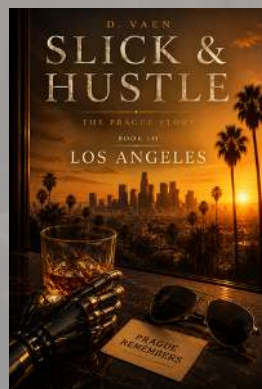
Amazon KDP details: The Prague Story



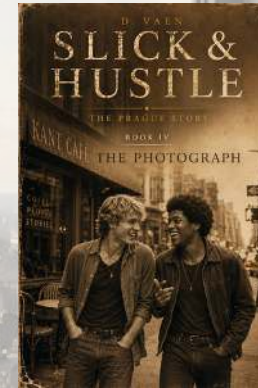
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The Prague Story: Complete Edition
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Before You Go.

Thank you for spending a few quiet moments inside the Study.

The door is always open.

Until Next Time.

Website:
dvaen.com

Email:
dvaen@dvaen.com

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